

Fast Swing

E.S.P.

Wayne Shorter
(As played by Miles Davis)

♩ = 268

A

First system of music. Treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. Bass clef staff contains a whole rest in the first measure, then eighth notes in the second and fourth measures, and a whole rest in the third measure. Chords are indicated below the bass staff: E7(alt.) in measures 1 and 2, and F_{MA}7 in measures 3 and 4.

Second system of music. Treble clef staff continues the melody. Bass clef staff has a whole rest in the first measure, eighth notes in the second and fourth measures, and a whole rest in the third measure. Chords are indicated below the bass staff: E7(alt.) in measures 1 and 2, and E^b_{MA}7(#11) in measures 3 and 4.

Third system of music. Treble clef staff continues the melody. Bass clef staff has a whole rest in the first measure, eighth notes in the second and fourth measures, and a whole rest in the third measure. Chords are indicated below the bass staff: D7 in measures 1 and 2, (E^b7) E^b_{MA}7(#11) in measures 3 and 4, E7 in measures 5 and 6, and F_{MA}7 E^b_{MA}7 in measures 7 and 8. A "pn. tacet" instruction is written below the first two measures.

First ending of the fourth system of music. Treble clef staff continues the melody. Bass clef staff has a whole rest in the first measure, eighth notes in the second and fourth measures, and a whole rest in the third measure. Chords are indicated below the bass staff: D_{MI}9 in measures 1 and 2, G7 in measures 3 and 4, G_{MI}7 in measures 5 and 6, and (G^b7) G^b_{MA}9 in measures 7 and 8. A "pn. tacet" instruction is written below the first two measures.

Second ending of the fourth system of music. Treble clef staff continues the melody. Bass clef staff has a whole rest in the first measure, eighth notes in the second and fourth measures, and a whole rest in the third measure. Chords are indicated below the bass staff: D^b9(#11) in measures 1 and 2, G_{MI}7 in measures 3 and 4, D^b_{MI}7 G^b7 in measures 5 and 6, and F_{MA}7 in measures 7 and 8. A "pn. tacet" instruction is written below the first two measures.

Bass walks in 2 for head, 4 for solos. "pn. tacet" sections are observed during the head only.